

Rob Eagle

Digital artist and director of documentary film/audio/interactive media
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Documentary films as producer/director

[OINK!](#), premiered [Fringe! Queer Film & Arts Festival](#), Nov 2020, 21'

Fully funded through AHRC Fellowship scheme; impressionistic documentary of gay men in Berlin, highlighting identity, masculinity, community, belonging, sexual pleasure and intimacy.

[69](#), in production, 70'

Documentary combining observational footage, interviews and archive in exploring the lives and history of London's gay leather fetish scene; part-funded (£10k) by Celebration Fund from the National Lottery; WIP screened Tate Britain June 2018

[Lee & Wanda](#), May 2019, 16'

World premiere: InsideOut Toronto LGBT Film Festival 2019. European premiere: GAZE LGBT Film Festival, Dublin, 2019. Madrid International LGBT Film Festival 2019. Short documentary on ageing lesbian couple who were pioneers of Soho, exploring love, illness and grief

[Harding & his camera](#), March 2017, 12'

Archive documentary on British archaeologist Lankester Harding and his forbidden gay love affairs in 1930s Palestine.

Official film festival selections: FIRE!! Barcelona LGBT Film Festival 2017, Queer Lisboa - in competition, best short film 2017, Scottish Queer International Film Festival 2017, Festival Internacional de Cine LGBT de Madrid - short documentary competition 2017, Fringe! LGBT Film Festival, London 2017, Tampere Short Film Festival 2018

[Dressing Queer](#), April 2015, 12'

Three genderqueer people gendered female at birth explore the use clothing to express a new identity. They open their hearts and wardrobes in this intimate short documentary. Screenings and selections: Wotever Queer DIY Film Festival 2014, BFI Flare 2015 videoteque (rough cut), Leeds Queer Film Festival 2015, Seattle Lesbian & Gay Film Festival 2015, Hackney Attic Queer Experiments: Fashion 2015, Fringe! Queer Art & Film Fest 2015

[Having a gay old time](#), Nov 2013, 23'

While the mainstream gay media tends to neglect gay men over a certain age, this documentary follows the active social diary of a South London gay men's group as they reflect on their colourful histories and current relationships; broadcast on the Community Channel Nov 2013 and 4-star review in TimeOut

[Otan \(Motherland\)](#), 2007, 27'

Masters dissertation film; a young Kazakh student returns home after a year studying in Prague, while his father returns to his birthplace after 35 years away; Film festival selections: University of British Columbia Ethnographic Film Festival 2008; Days of Ethnographic Film 2008, Slovenia

TV and online video production experience

University College London, [Highlighted short films for UCL](#), May 2009-August 2017

Multimedia Producer - in-house film-maker in the Communications Team

I produced, shot and edited over 400 short films for the university on subjects from history to science to philosophy. My films and footage featured in the international news media, including the BBC, ARTE, Sky and newspapers, such as the Guardian and New York Times.

Current TV – directed and produced slate of four short documentaries for online and international broadcast in the UK, US and Italy

Summer Films, Extraordinary People for Channel Five / Discovery UK (6x60'), Apr — Aug 2008
Researcher on local and international shoots, including Puerto Rico

Impossible Pictures, Discovery Project Earth series for Discovery Channel (6x60'), Apr 2008
Post-production runner on Discovery's most ambitious series of the decade

Audio and interactive/immersive work as producer/director

[Moving Layers](#), R&D (Jan 2020-ongoing)

Technology designer for augmented reality (HoloLens) component of contemporary dance piece with National Dance Company Wales; funded by Clwstwr (Creative Clusters)

[Through the Wardrobe](#), 2019

Interactive mixed reality installation, incorporating the voices and items of genderqueer people through the Microsoft HoloLens. R&D funding by CreativeXR (Digital Catapult and Arts Council).

- Premiere at Sheffield Doc/Fest 2019 Alternate Realities, nominated for Digital Storytelling Award
- Selected for IDFA (International Documentary Festival Amsterdam) 2019, nominated for Immersive Storytelling Award

Exhibited at Barbican Centre Alternate Realities Tour (Jan 2020), HOME, Manchester (Nov 2019) and Goethe Institute Beijing (Autumn 2020).

[A Mile in My Shoes, Empathy Museum](#), September 2015 – present

Produced twelve 10' audio documentaries for ongoing travelling interactive audio installation; Totally Thames Festival (2015), Perth Fringe Festival (2016), Hearsay (2017), Sao Paolo (2017), Migration Museum (2018); nominated for Future of Storytelling Prize 2018

Follow the Music, 2018

Oculus Rift-based VR piece recreating archetypes of Bristol clubs from the 90s and today in which the user has the ability to DJ and 'speak' to archive audio from artists like Massive Attack and Kosheen; winner of Bristol VR Lab Hackathon

Passengers, documentary audio installation, May 2018 (produced with Rosie Poebright)

Winner of the Spike Island Open Studios 2018 - Bristol Ferry Boats Commission; an embodied audio documentary meets interactive art installation aboard the Matilda

Education

PhD student and researcher, AHRC-funded through the 3D3 Centre for Doctoral Training at the University of the West of England (2017—present)

Thesis: *Through the Wardrobe: Exploring the potential of headset-based augmented reality to provide a Thirdspace immersive media experience*

Research: In my practice-as-research PhD, I am interrogating ways of presenting nonfiction nonbinary and genderqueer narratives in augmented reality that allows for collaboration with contributors and narrative agency for the audience. Based in UWE's Digital Cultures Research Centre with research in the Bristol VR Lab. Currently writing up.

University of Manchester – MA in Visual Anthropology, Merit (2007)

University of St Andrews – First Class Honours in Social Anthropology and Russian (2006)